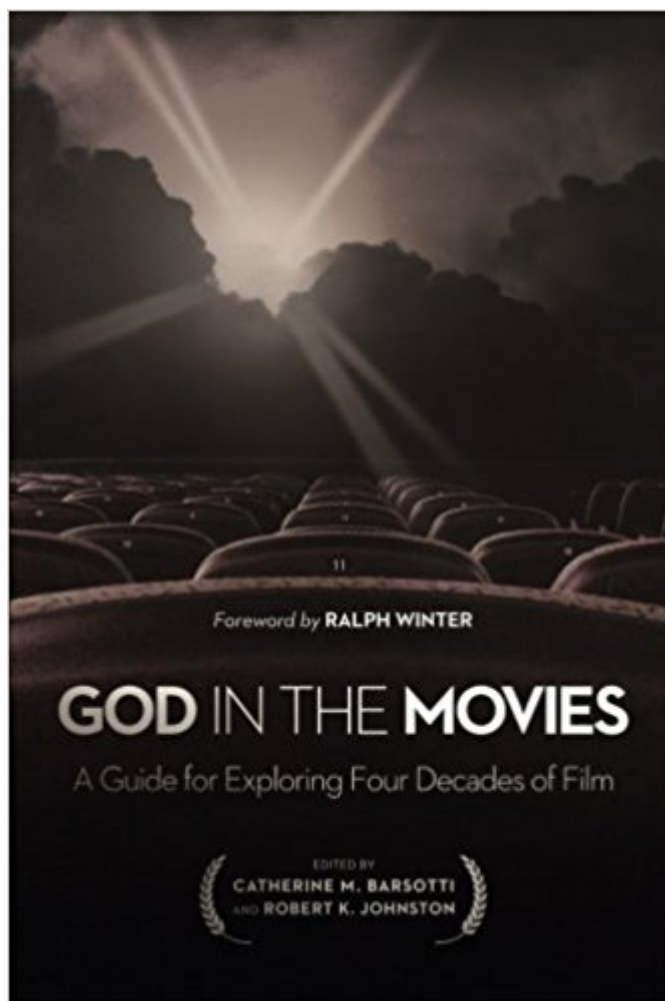


The book was found

God In The Movies: A Guide For Exploring Four Decades Of Film



Synopsis

This informative guide helps readers combine their love of movies with their desire to grow closer to God. Foremost experts on faith and film, all connected with the Reel Spirituality Institute at Fuller Seminary, explore forty leading movies from the last four decades to encourage movie lovers and small groups to reflect critically and theologically on their film choices. *God in the Movies* introduces and analyzes the spiritual content of top films from the 1980s through the 2010s, opening viewers up to a conversation about life, faith, and God. Following a format similar to Barsotti and Johnston's successful *Finding God in the Movies*, this completely new book covers different films spanning four decades. This engaging resource contains production notes and film synopses, relevant Scripture texts, theological reflection, discussion questions, film stills, recommended film clips, and more, serving as a treasure chest for hours of film viewing, discussion, and ministry. Clips from the movies referenced in each chapter are available online.

Book Information

Paperback: 304 pages

Publisher: Brazos Press (July 18, 2017)

Language: English

ISBN-10: 1587433907

ISBN-13: 978-1587433900

Product Dimensions: 6 x 0.7 x 9 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #58,653 in Books (See Top 100 in Books) #133 in [Books > Christian Books & Bibles > Christian Living > Social Issues](#) #304 in [Books > Humor & Entertainment > Pop Culture > General](#) #1036 in [Books > Religion & Spirituality > Religious Studies > Theology](#)

Customer Reviews

Foremost experts on faith and film explore forty leading movies from the last four decades to encourage movie lovers and small groups to reflect critically and theologically on some of the best movies of recent years. Films covered include *Chariots of Fire*, *Do the Right Thing*, *Field of Dreams*, *American Beauty*, *Groundhog Day*, *The Shawshank Redemption*, *Children of Men*, *A Serious Man*, *Up, WALL-E*, *The Adjustment Bureau*, *The Tree of Life*, *12 Years a Slave*, and *Zero Dark Thirty*. "An essential text for courageous moviegoers. Barsotti, Johnston, and their community of cinephiles show us that the Spirit moves in mysterious ways throughout the world of cinema, and

with prophetic understanding they coax us to become wise interpreters of the world's big-screen dreams."--Jeffrey Overstreet, Seattle Pacific University, author of *Through a Screen Darkly* and *Auralia's Colors* and senior film critic at Christianity Today and lookingcloser.org "Spirituality in movies? You bet! God in the Movies gives us eyes to see the subtle but powerful nuggets of spiritual wisdom tucked into mainstream Hollywood films. You'll be amazed at what you'll find!"--David A. C. McFadzean, writer, producer, partner, Wind Dancer Films (Bernie and TV's Home Improvement) "Catherine Barsotti and Rob Johnston, experts in expressing the profound connections between faith and culture, have drawn together brilliant authors, prophetic films, and fabulous insight into the importance of movies--their messages, their meaning, and their influence on our hearts, minds, and spirits."--Karen Covell, film producer and founding director of the Hollywood Prayer Network "God in the Movies does a wonderful job of showing how film can stimulate religious discussion and how those discussions can inform our viewing of films."--George Nolfi, screenwriter, producer, and director (*Ocean's Twelve*, *The Bourne Ultimatum*, and *The Adjustment Bureau*) "Looking at forty films from four decades, *God in the Movies* guides us to think about and talk about films theologically. I highly recommend it as a resource for scholars, filmmakers, movie lovers, pastors, or anyone wanting to engage others in a conversation about God through the movies."--Camille Tucker, screenwriter, screenwriting professor, Biola University

Catherine M. Barsotti (PhD, Fuller Theological Seminary) is affiliate assistant professor of interdisciplinary studies at Fuller Theological Seminary and a professor at Centro Hispano de Estudios Teológicos (CHET), a Latino ministry training center in Compton, California. She wrote regular movie reviews for seventeen years for *The Covenant Companion* and *Faith@Work*. Robert A. K. Johnston (PhD, Duke University) is professor of theology and culture at Fuller Theological Seminary in Pasadena, California, and codirector of Fuller's Reel Spirituality Institute. He is the author or editor of a number of books, including *Reel Spirituality* and *God's Wider Presence*.

[Download to continue reading...](#)

God in the Movies: A Guide for Exploring Four Decades of Film
 The Encyclopedia of War Movies:
 The Authoritative Guide to Movies about Wars of the 20th-Century (The Facts on File Film Reference Library)
 The Film Encyclopedia 7th Edition: The Complete Guide to Film and the Film Industry
 Turner Classic Movies: The Essentials: 52 Must-See Movies and Why They Matter
 And You Thought You Knew Classic Movies: 200 Quizzes for Golden Age Movies Lovers
 By-Line Ernest Hemingway: Selected Articles and Dispatches of Four Decades
 Mean Deviation: Four Decades of

Progressive Heavy Metal Hoops: Four Decades of the Pro Game Black and Gold: Four Decades of the Boston Bruins in Photographs Botswana Essays: Four Decades of Immersion in an African Culture Dirty Old Boston: Four Decades of a City in Transition XCIA's Street Art Project: The First Four Decades Complete Guide to Film Scoring: The Art and Business of Writing Music for Movies and TV The New York Times Guide to the Best 1,000 Movies Ever Made: An Indispensable Collection of Original Reviews of Box-Office Hits and Misses (Film Critics of the New York Times) The Walt Disney Film Archives: The Animated Movies 1921-1968 Movies and Meaning: An Introduction to Film, 6th Edition Looking at Movies: An Introduction to Film, 4th Edition People Like Ourselves: Portrayals of Mental Illness in the Movies (Studies in Film Genres) Digitization Options for Family Photos: Including Slides, Film Negatives, and Home Movies Into the Dark (Turner Classic Movies): The Hidden World of Film Noir, 1941-1950

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)